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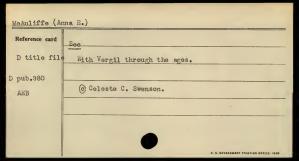
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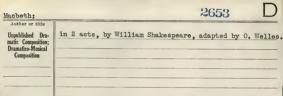
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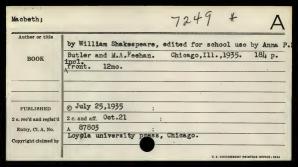
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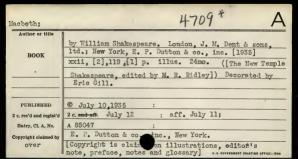
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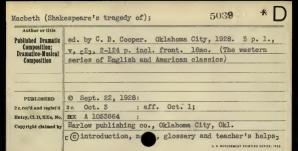
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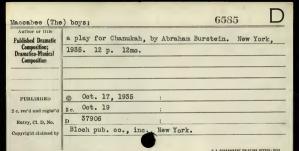
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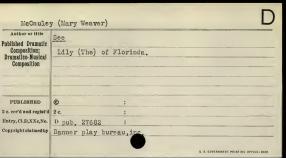
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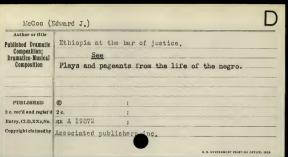
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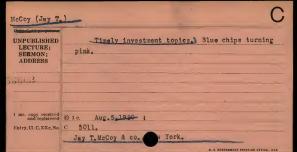
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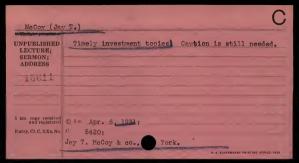
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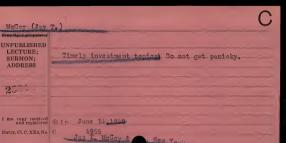
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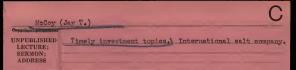
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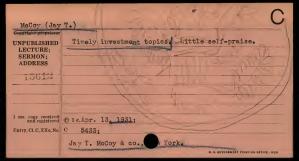
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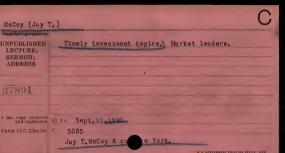
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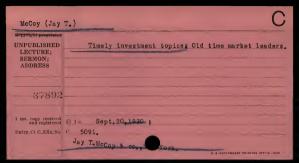
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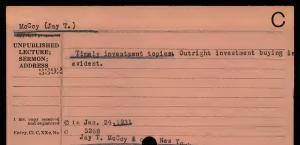
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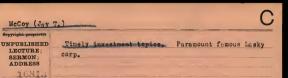
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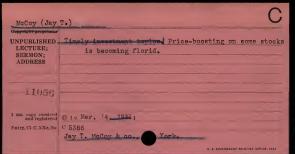


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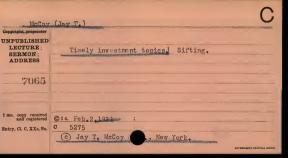
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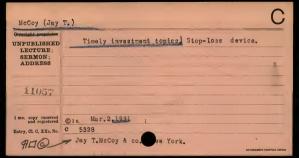
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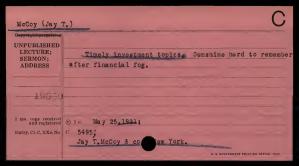
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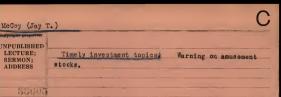
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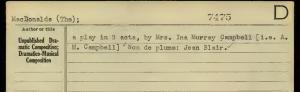
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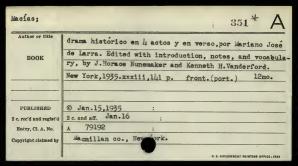
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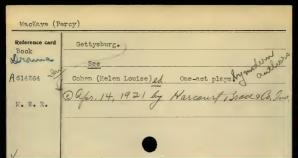
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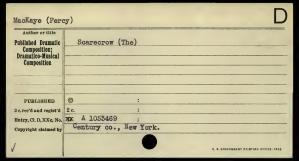
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McKnight	(Thomas H.)
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16146 AEB	⊚ McKnight and Jordan, inc.

McKnight (Th	nomas H.)
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D 16321	D. W. Griffith's Hollywood yesterday & today.
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	Reference card	See .
D	title file	Skylight room. (O. Henry series, no. 3)
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Reference card	See
D title file	Tobin's palm. (O. Henry series, no. 4)
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D title		Intimate revue.
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17499	Holmes (Ralph) and McLauchlin (Russell)	
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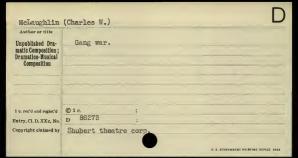
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D title file	In old St. Louis.
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D title file	Domitoreo.	
ALB	@ Longmens, Green & co.	
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MoLaughlin (Robert)		
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D title file	Whispering wires.	
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McLean (John Harvey) tr.		
Reference card	See	
D title file	Plays (The) of Euripides.	
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MacLean (Mary Agnew)		
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D title file	Cindy's slippers.	
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PUBLISHED	@ Feb. 9, 1921:
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MacLeod (Hel	len)	
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Melahan (Mrs. A. L.)			
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ALE.	Cycldridge enterteinment house, inc.		

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Reference card	See .
D title file	winning schemers.
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	Ø Worthwestern press.
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MoMahan (Veda S.)	
Reference card D title file D 36823 AME	Winning schemers. (a) Morthwestern press.	
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Reference card	See_ D app. file	
D title file	Brown(Julia Davies McMahon)	
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McMahon (Luclia E.)	
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MoMahon (Luella E.)	
Reference card	See
D title file	Exit the big bad wolf.
D 43394	Wetmore declaration bureau.
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Hudsonville gets on the map. (a) Wetmore declaration bureau.	

Reference card	See
D title file D 43392 EAP	Love's young pipe-dream.
	() Wetmore declamation bureau.
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Morning (The) after. (e) Wetmore declaration bureau.
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Reference card D title file D 45406 EAF	Quick Trigger, (a) Wetmore declaration bureau,	
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Reference card	800
D title file	Under the dryers.
D 43390 EAF	(a) Wetmore declaration bureau.

McMahon(Luell	la E.)
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D 48939	Netmore declaration bureau.
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MoManus (George)	
Reference card	See
D title file	Bringing up father, by Bruce Brandon [pseud. of
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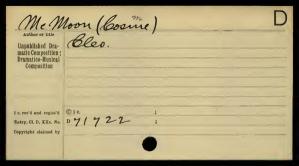
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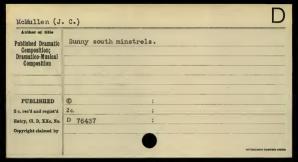
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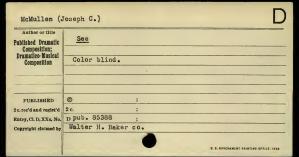


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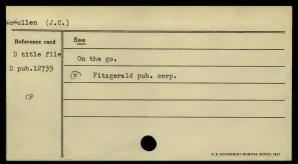
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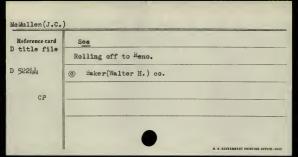


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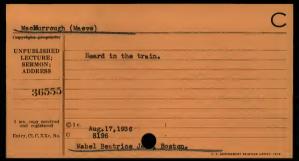
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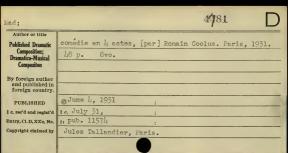
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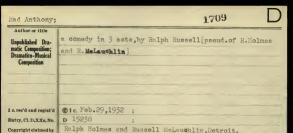
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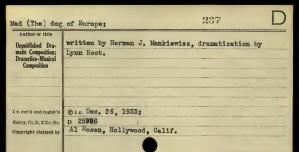


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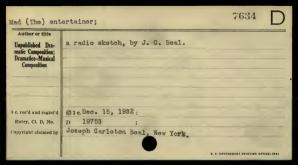
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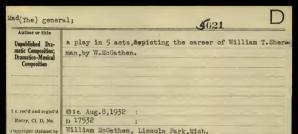
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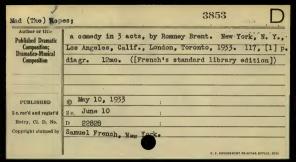
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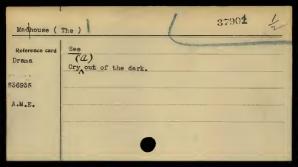
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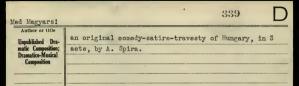
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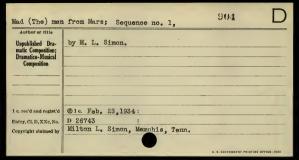
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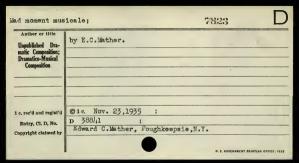
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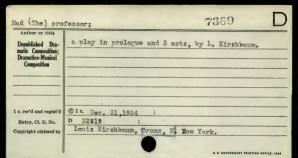
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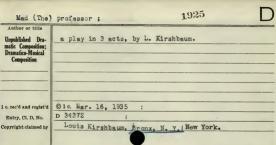
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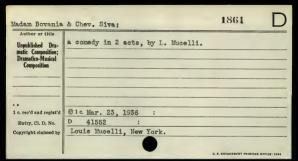
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London [etc., etc.] 1936. 99 p. diagr. 12mo.

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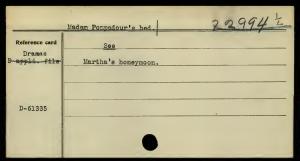
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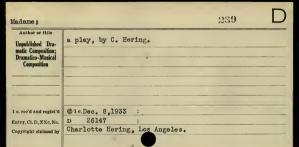
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. Alberti from the story by Washington Irving.

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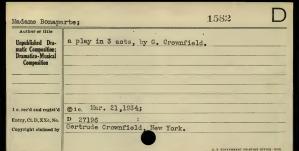
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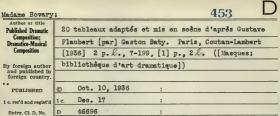
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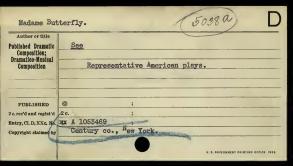
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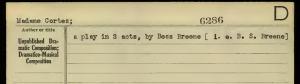
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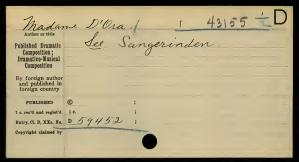
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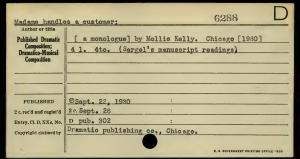
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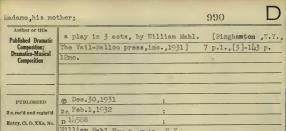
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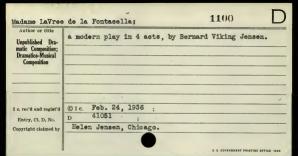
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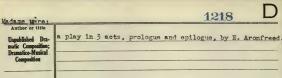
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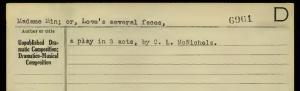


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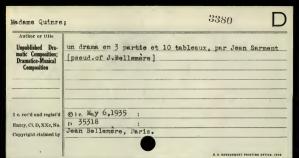
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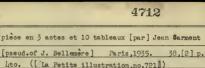
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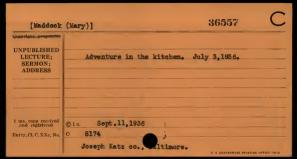
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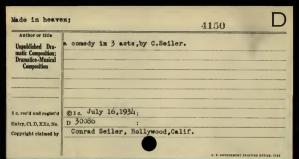
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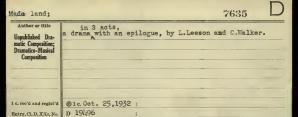
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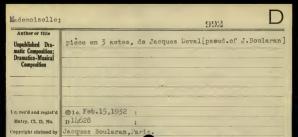
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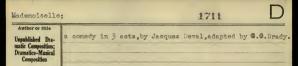
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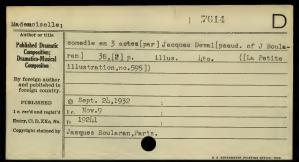
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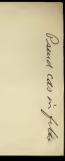
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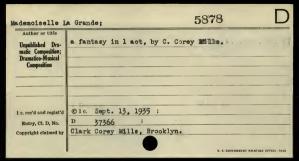
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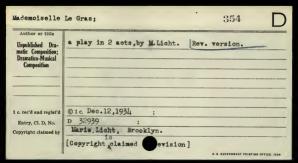


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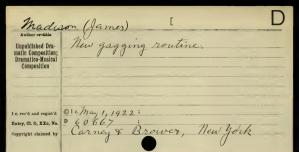
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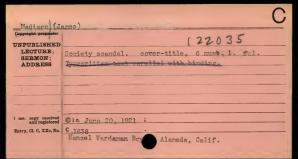
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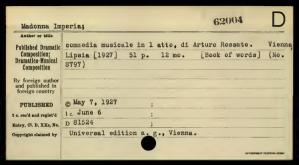
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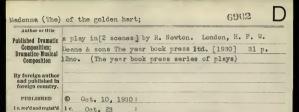
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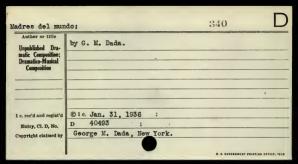
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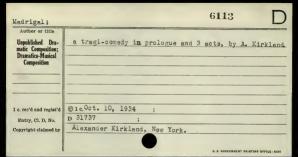
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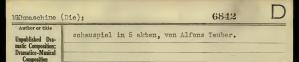
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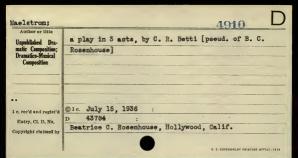
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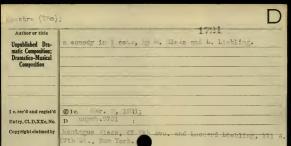
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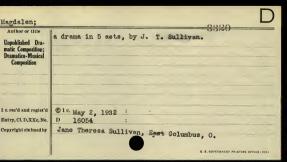
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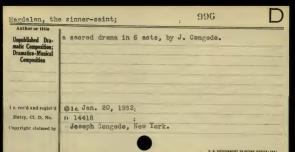
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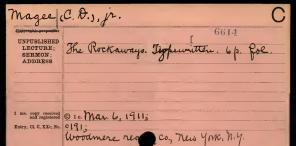
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D Maggie; 24350 Author or title livret sans museque de l'opérette Published Dramatic Composition: en 3 actes, de Marcel Latter, de Guy Dramatico-Musical Composition Bourse et Jacques Bousquet. I1317p. & By foreign author 4to. Typewritten. and published in foreign country PUBLISHED @ Sept. 10, 1918; 1 c. rec'd and regist'd 1c. Sept. 28, 1918; 5 50 4 9 9. Societé générale théatrale et d'éditions, parise. Entry, Cl. D, XXc, No.

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a series of radio sketches, by I. Phillips.

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Maggie becomes a lady; a playletin 2 scenes 1 by Mamie Thompson Junean. Franklin, C. Lett. 1 1925 11p. 12mo. Published Dramatic Composition: Dramatico-Musical Composition Obct. 28, 1925 PUBLISHED 2 c. rec'd and regist'd 2c. Jan 2, 1926 Eldridge entertainment house, Entry, Cl. D, XXe, No. Copyright claimed by Franklin. O

Boston

a comedy in 3 acts, by Mabel Conklin Allyn.

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a play in 3 acts, by S. Dody.

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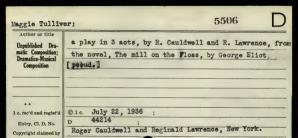
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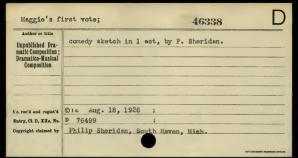
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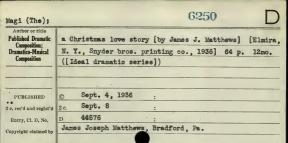


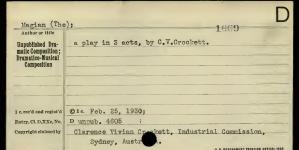
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a mixture of song, dance and magic, by M.A.Russell.

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Mayme A. Russell, 36 W.Randolph St., Chicago, Ill.

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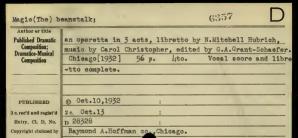
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by Monica Savory, music by Bryceson Treharne.

Philadelphia, 1932. 2 v. [Text and Vocal score]

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an operatta for young people in 3 acts. book and lyries Published Dramatic

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@ May 20,1932

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a play in 3 acts, by H. de Zglinitski.

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Magic (The) chair; a comedy in act, by Trederick Karinthy, adapted from the Hungarian by Ruth Livingston. I p. J. 21 p. He. Typewritten. Unnublished Dramatic Composition : Deamatico-Musical Composition 1 c. roc'd and regist'd @1 c. Mar. 13, 1922; Entry, Cl. D, XXe, No. D 60258 and artists' service, Copyright claimed by Foreign authors New York.

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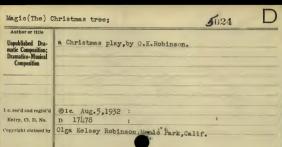
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Magic (The) Christmas true; a story of the first Tedd bear, in 2 scores, by Ruth E. Chew. 8p. 12 me. It Eldridge juvenile Composition: Composition plans I) C Sept. 18.1924 PUBLISHED 20. Feb. 13. 1925 2 c. rec'd and regist'd Entry, Cl. D, XXc, No. idge entertainment house, Copyright claimed by Franklin,



magic (The) circle; author office (The) circle; Unpublished Per- a fairfuland play in 2 acts, pramatic-Musical of E.S. McGill. Composition ©10. May 13, 1925 1 c. rec'd and regist'd Edna Sauger McGill, Berkeley, Calif. Entry, Cl. D, XXc. No. Copyright claimed by

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Pearle Knapp Anderson, 135 Millard Ave., Bronxville,

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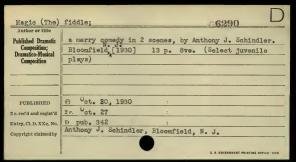
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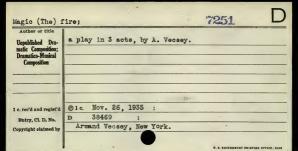
an operetta in 2 acts, based upon Paganini's early life, and melodies of 17th and 18th centuries, adapted and arranged, by G. A. Grant-Schaefer. Vocal score

and libretto complete. Chicago, Ill. [1933]

@ Oct. 27, 1933

Raymond A. Hoffman co., Chicago.

magic fingers; 25217 hlay, by W. Sparker. 16.1, 11/2. i c. rec'd and regist'd @1 calls. 25, 1923;
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a play adapted from Charles Dickens; short story of the same name, by L.F. Collins.

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adapted from the opera by W. H. [!] Mozart, libretto by Schickaneder and Giesecke, as song-play in 3 acts and an epilogue, by Berta Elsmith, piano arrangement by Kleinmichel. [New York, 1930] 132 p. fol.

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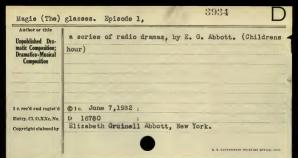
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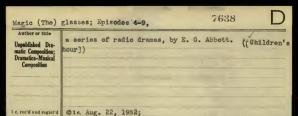
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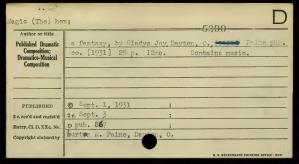
1936] 116 p. 12mo. Dramatic contents.-Columbus as

The October 31 edition .- Hallowe'en at Centerville school .-Chit and chatter .- A joke on the jokesters .- The marion-

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two monologues: [Ziggie Zag and The turkey gives thanks]. by Knight Dickerson [pseud. of G. S. Dramatico-Musical Henderson] 14, 8 p. 12mo.

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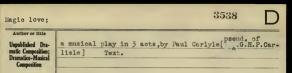
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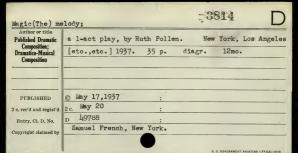
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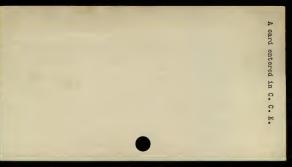
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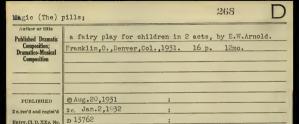


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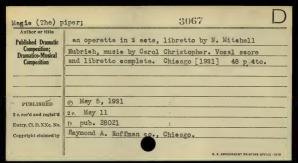
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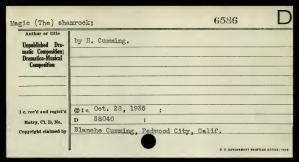
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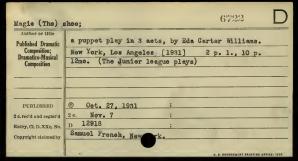
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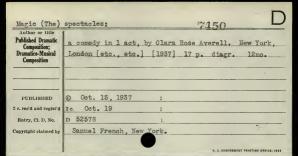
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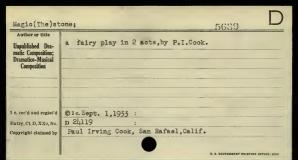
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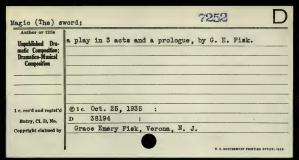
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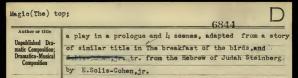
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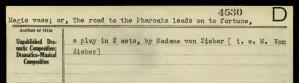
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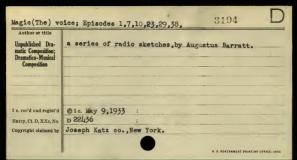
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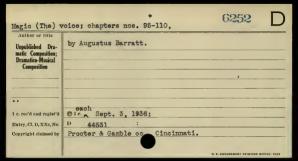
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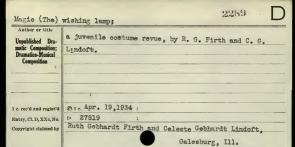


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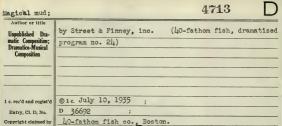
Howard, the lyrics by Gordon Sherry, the music by

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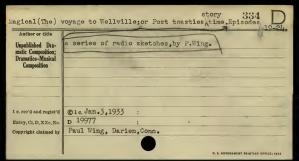
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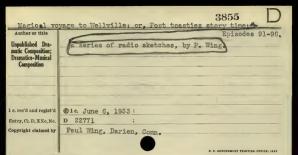
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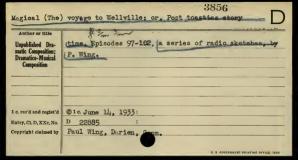
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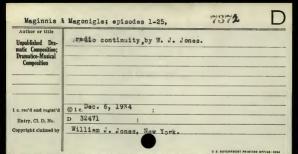
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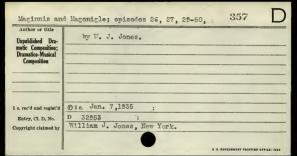
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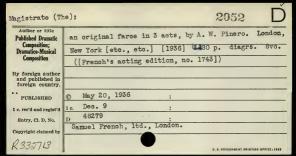
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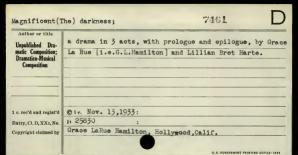
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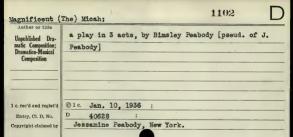
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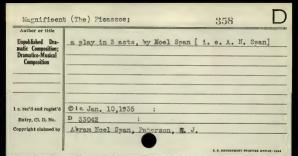
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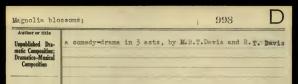
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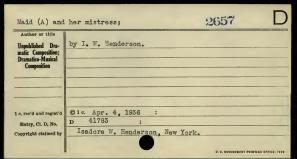
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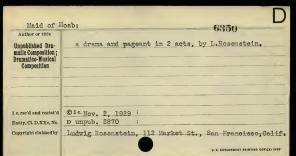
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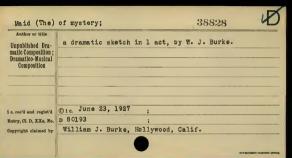
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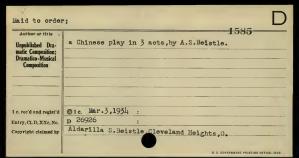
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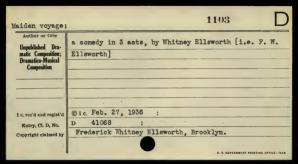
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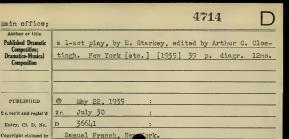
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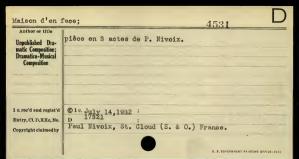
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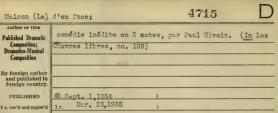
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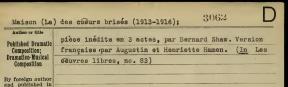
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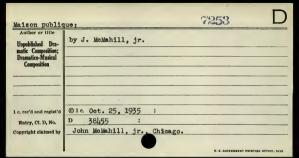
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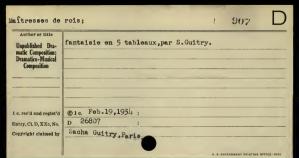
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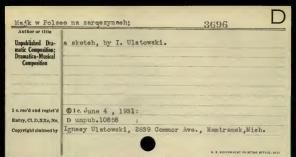
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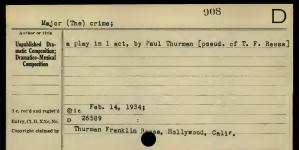
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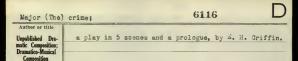
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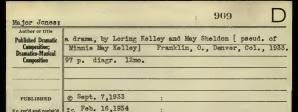
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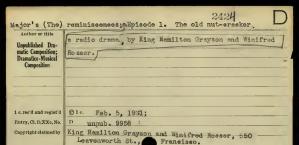
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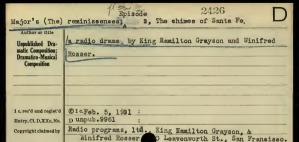
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